




SCREENWRITING CAREER PACK

ANY POSSIBILITY



3. Take a deeper look, and focus on the writers. See if you can find out where the showrunners of your favorite shows and/or the writers of your favorite movies are represented (both agencies and management offices). *Lock in that information. These are places you can aspire to work at, be represented by, or network with. The same goes for the studios and networks above.*

4. What industry news sources do you frequently read to keep on top of what's buying, selling, and getting made? *Deadline, Variety, IndieWire...*

5. How often do you read scripts?


6. Are you aware of the latest spec sales? What would you like to read more of?

Your Career Starting Point

We all start somewhere. How do you get your work seen? How do you make connections to get your script in front of the right people? How do you pursue the paths available to you? So many questions! Picking a starting point gives you a way to look forward and plan for the future.

1. What have you written? Features, TV shows, short stories, blog posts, long text rants at your significant other... Write out genres and loglines.

2. Do you feel like your work is something that you are ready to show other people? Why or why not?



3. If not, what would make you feel ready or more prepared?

4. Set a goal for yourself. In one year, whose hands do you see your script in? *A manager or agent? A producer? A competition reader? A trusted friend?*

5. Are there any competitions that you have entered or are thinking about entering?



9. Which methods of making your own projects sound interesting to you?

Web Series

Short Films

Indie Features

Animation

Writing books


Youtube

10. Do you have a writing partner? How about an accountability partner to help keep you on top of your game?

11. Would working with another writer be beneficial or motivational to you? Is there anyone you want to reach out to as far as a potential writing or accountability partner?

Networking & Community


1. What challenges do you face when it comes to networking?
2. How do you currently network? With whom?
3. On average, per month, how often would you say you are going out and meeting new people? Should you do this more? *Be honest! I never want to leave my Netflix cave, so I understand if your numbers are dismal.*



4. Do you want to grow your network, influence, and status in Hollywood?
What's holding you back?

5. What groups and organizations will you reach out to and join?

6. What writing classes, groups, workshops, etc... will you partake in?



7. List at least 3 people you will network with over the next 2 months. *If you could ask anyone, who would it be? (Now go ask them!)*


8. List at least 3 events or industry mixers happening in the next 2 months. *Check out TAPA, the Black List, etc... Put in your RSVPs.*

9. Do you engage in any online communities? How much time do you spend online in general? *Think about the websites and social media platforms you are on the most. Could you utilize these to benefit your writing?*

10. List at least 3 online communities that you will check out this week, e.g. Reddit, #scriptchat on Twitter, and Facebook Groups like [ScriptBlast](#) and [The Hollywood Hustle](#).

Your Writing Timeline

1. Think about your short and long-term goals. Brainstorm everything you want to accomplish below. All the things! *Getting representation, selling your script, implementing a writing routine, networking with other writers, networking with assistants, finishing your script, finding a writing partner, seeing a therapist to deal with rejection and depression, taking an online course, taking a writing course, seeing more theater, making a short film...* Write everything down here:




2. Now, put your goals in chronological order:

3. What systems have you set up to keep yourself motivated and inspired?

4. Who can you trust to read your material and give you honest, solid feedback/notes? List your 3 go-to people. *If you don't have 3 people, how can you find your peeps?*

5. Do you know how to analyze and assess a script in order to give quality, constructive feedback? How can you get better at this? How often do you give notes?



6. What is your current writing sample? Write your logline below:

7. What will you follow up this sample with? What's your next project?

8. What deadlines are you setting for yourself?



9. What will you do to make sure you meet your writing goals?

10. How will you put yourself in a position for new people to read your work?



BONUS ROUND

Get those gears turning!

What are your **5 best ideas** right now:

Logline 1:

Logline 2:

Logline 3:

Logline 4:

Logline 5:




Which idea has the lowest budget and feels the most contained?

Which idea are you the most passionate about writing?

Which idea has the most compelling characters?

Is there anything coming out in the film market right now that resembles your idea? *Check Google and Deadline Hollywood.*

Does your idea play off of something that's already been done but with a new twist? *Technically, I guess we can say that everything has been, in fact, done before.* Can you find that script or scripts in the same genre? [Here are several script databases.](#)



Write down, right here, right now, what you are going to do over the next seven days to take action. **Pick one thing.** Something that isn't mundane. Something that means a lot to you.

- Ask *one* person to coffee or drinks.
- Actually dedicate a whole afternoon to writing your script *in Final Draft*.
- Take 2 hours and apply to *every* major agency.
- Send your script to someone and *get feedback*.
- Read your *favorite* screenplay.

I am going to...